

2019 Easter Viol School

The 40th annual Easter Viol School in 2019 is presented by the Australian Viola da Gamba Society Inc. The AVdGS was founded in June 2000 with the aim of promoting all aspects of the instrument in Australia. The flagship event is the annual Easter Viol School. Other events include consort days in centres around Australia and intensive workshops in regional cities and areas. The Society issues a newsletter several times each year, containing news, reviews and articles on the viol and its music in Australia and around the world.

You must be a member of the AVdGS to attend the Easter Viol School. Membership forms are available from the Society's website: www.avdgs.org.au or you can join online at <https://www.trybooking.com/WEXW>

The theme of this year's school is **Chelys Anglica: The English Viol**. The school will dive deep into music for the viol and the broader repertoire of English music. Expect to encounter your favourites — Jenkins, Lawes, and Gibbons — but go further with the motets of Byrd and Tallis, explore the contenance angloise and the music of the early fifteenth century, get to know the great manuscripts of earlier English music such as the Old Hall Manuscript and the Eton Choirbook and investigate the byways of the viol in England, including the consort anthem and the lyra viol.



Canberra

**Friday 19 April -
Sunday 21 April***

**Majura Primary School
101 Knox Street
Watson ACT 2602**

*The school will be open for playing on Monday 22 April but no formal tuition provided

TUTORS' CONCERT — PUBLIC EVENT

Saturday 20 April 7.30pm

Tickets \$25/\$15

School participants: Free

BEGINNERS' SCHOLARSHIPS

A beginners' program will be offered (subject to sufficient numbers) and the program will be confirmed at a later time. Instruments provided.

ANNUAL GENERAL MEETING

Please note that the AGM of the AVdGS will take place at Majura Primary School, 5pm Saturday 20 April.

Please return your enrolment forms along with payment information to:

Rachel Walker

44 Macfarland Cres, Chifley ACT 2606

Fees: Please note these fees do not include your AVdGS membership.

Full-time: \$410 / \$360 early bird

Full-time concession*: \$310 / \$260 early bird

Beginner program: \$150 / \$100 early bird

Returning scholarship: \$200 / \$150 early bird

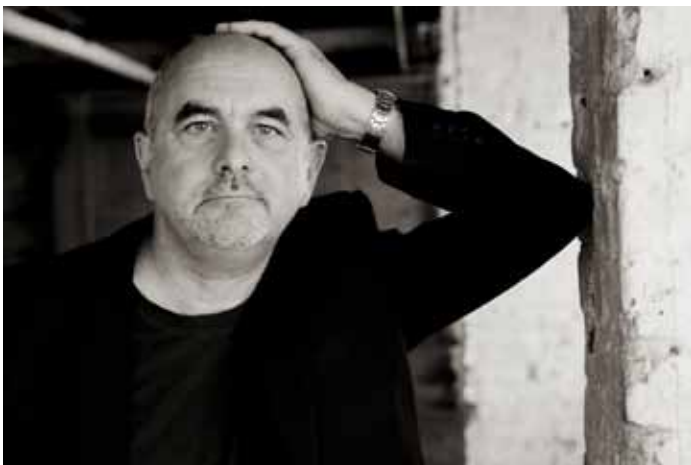
EARLY BIRD: Enrolment and payment must be received by January 31.

Enrolment form attached or you can enrol and pay online at:

<https://www.trybooking.com/YLRQ>

2019 TUTORS

Richard Boothby (International Guest Tutor) has been playing the viol since being introduced to it by David Fallows in 1977. He went on to study with Charles Medlam and Nikolaus Harnoncourt. Richard founded two leading early music ensembles, The Purcell Quartet in 1984 and Fretwork in 1985 and recently co-founded Trio Aporia with Stephen Preston (baroque flute) and Jane Chapman (harpsichord), dedicated to exploring contemporary music as well as core baroque repertoire. Richard has recorded over 80 CDs with The Purcell Quartet and Fretwork for recording companies including Hyperion, Chandos, Harmonia Mundi USA and Virgin Classics. Among his most recent recordings are a CD of the complete solo lute music of William Lawes and the recently-discovered fantasias by Telemann. Richard is professor of viola da gamba at the Royal College of Music in London and teaches in the Marnaves viol course in southern France.



John Weretka (Musical Director) has appeared in festivals throughout Australia, New Zealand and the United Kingdom as a singer and player of the viola da gamba. As a singer, his performance credits include appearances in the Melbourne International Festival, the Autumn Music Festival/ Melbourne International Festival of Organ and Harpsichord, the Organs of the Ballarat Goldfields Festival, the Four Winds Festival and the Castlemaine State Festival. He has appeared with groups including e21, Ensemble Gombert, The Palestrina Project, The Choir of Newman College, and Gloriana. John studied the viola da gamba under Ruth Wilkinson and Laura Vaughan. He has been the Master of the Chapel Choir of Queen's College at the University of Melbourne since 2013 and has taught the history of music in the Renaissance and Baroque, the theory of music, and the Medieval and Renaissance ensemble in the University's Faculty of Music and the history of art and architecture between 1450 and 1750 onsite in Rome.



Reidun Turner completed her studies in viola da gamba at the Hochschule für Künste in Bremen, Germany, with honours in 2016 under the tutelage of Hille Perl. Before her studies in Germany, she also completed a Bachelor of Music with Honours at the University of Melbourne. As well as Hille Perl, Reidun has been fortunate enough to count Frauke Hess, Miriam Morris and Ruth Wilkinson among her teachers as well as participating in numerous masterclasses and summer schools with the likes of Jordi Savall, Paulo Pandolfo, Wieland Kuijken and Vittorio Ghielmi. After five years of splitting her time between Germany and Australia, she now has settled back in Melbourne. She has played some major festivals in both countries. Including the Adelaide Fringe Festival, the Castlemaine Arts Festival and Musicadia. She has performed in live broadcasts for ABC Classics FM and 3MBS and was recorded in 2009 as part of the ABCs 'Rising Stars' program.

In 2010, **Laura Moore** completed her Bachelor of Music Performance (Cello) at the Victorian College of the Arts under the direction of Josephine Vains. During this time, she also studied viola da gamba with Miriam Morris. Laura has participated in master classes with Jordi Savall, Les Voix Humaines, Paulo Pandolfo and Vittorio Ghielmi. She is a regular performer in Melbourne and Sydney with Consort Eclectus and Josie and the Emeralds. She has also made guest appearances with The Australian Chamber Orchestra, Van Diemen's Band, Ironwood, Latitude 37, Camarata Antica and numerous other early music ensembles. In 2015, Laura recorded for ABC Classic's CD Royal Consorts with Latitude 37. She has performed in Melbourne and Hobart with her new ensemble, Harken Well with violinist Lizzy Welsh.

TIMETABLE

9 -10.30am SESSION 1: BAROQUE

*Focus on the music of Jenkins, Lawes, Coleman, Gibbons, etc.
Preformed consorts welcome*

10.30-11am MORNING TEA

11-12.30pm SESSION 2: RENAISSANCE

*Focus on the music of Byrd, Ferrabosco, Tye, Holborne,
Dowland, Tallis, etc. Motets and other vocal works by the masters
of the 16th century*

12.30-1pm LUNCH

1 - 1.45pm STUDENT PERFORMANCE and LECTURE

1.45 - 3pm SESSION 3: CHOICES

3 - 3.30pm AFTERNOON TEA

3:30 -5pm SESSION 4: MEDIEVAL/EARLY RENAISSANCE

*Focus on music of the Old Hall Manuscript, the contenance
angloise, Dunstable, etc.*

PREFORMED & FIXED CONSORTS

Each day, students will have the chance to explore beyond the notes of their consort music. With the consistency of the same ensemble and tutor for the first session each day, you will be able to develop interpretation and ensemble skills.

Do you have a favourite consort you like to play with? If you wish to play with your ensemble during the weekend please include all group members' names on your enrolment form and indicate any repertoire you wish to prepare in advance.

If you do not have a pre-formed consort you will be placed in a consort for this session.

HOUSEKEEPING

What to bring

- A viol tuned at A415 (Baroque pitch). Check your pegs turn smoothly so there is less tuning and more playing time!
- Labeled music stand
- Spare strings
- Any music you have pre-prepared

All players are encouraged to have instrument insurance. The Australian Viola da Gamba Society, Inc. does not take any responsibility for lost, stolen or damaged instruments.

Loan instruments

Loan instruments are available for beginners and interstate players. There are a limited numbers of instruments available, so first come, first served. Any broken strings or damage to a loan instrument must be made good before returning the instrument to the owner.

Eating

Morning & afternoon tea and simple lunches will be provided as part of your registration fee. Evening meals are not provided.

Sleeping

Accommodation is the responsibility of the individual participants. It is important you book your accommodation early as Easter is a busy time of year. If you require any assistance with accommodation, please contact info.avdgs@gmail.com

Saraband Music will have music and strings available for purchase throughout the weekend. Please contact Patrice if you have any requests Patrice@saraband.com.au

CHOICES

Choice sessions run on Friday and Saturday. Participants of any level on any instrument are welcome, except where specified.

CONSORT ANTHEM with John Weretka. Explore the English repertoire of sacred music for voices and viols. Singers and viols welcome.

AD FONTES with John Weretka. Learn to read music of the fifteenth century from facsimile.

FREE CONSORTS with Laura Moore. A session built around choice of the group, lots of sight reading with the option of technique and/or in-depth musical discussions.

ENGLISH MADRIGALS with Reidun Turner. Explore the inner emotional life of a 16th century educated gentleman (often melancholic but not as disturbing as you may think!)

THE ENGLISH DANCING MASTER with Reidun Turner. Playford's English Country Dance music and other instrumental tidbits are cute little gems that offer endless possibilities for orchestration and improvisation.

MUSIC WITHOUT BARLINES with Richard Boothby. Getting used to reading facsimiles from the 16th century, including pieces in modern notation, but without barlines.

THE LYRA VIOL with Richard Boothby. Reading from tablature, with music by Hume, Corkine, Forde and Ferrabosco.

ENROLMENT FORM

Name: _____

Phone: _____

Mobile: _____

Email: _____

What instruments (including non-violis) will you be playing at the school in order of preference?

Do you need an instrument to use on loan? If yes, what size?

Are you able to lend an instrument? If yes, what size/s?

I can read the following clefs:

- | | |
|---------------------------------|-------------------------------------|
| <input type="checkbox"/> treble | <input type="checkbox"/> treble 8va |
| <input type="checkbox"/> alto | <input type="checkbox"/> bass |

Pre-formed consorts (optional)

Consort repertoire:

Consort members:

Choices (please order top 4 preferences)

- ___ Consort Anthems
- ___ Ad Fontes
- ___ Free Consorts
- ___ English Madrigals
- ___ The English Dancing Master
- ___ Music without barlines
- ___ The Lyra Viol

To help us organise groups, we ask that you please complete the self-rating guide enclosed. This is taken from the VDGSA website. Please return the form and/or indicate your rating below:

- | | |
|--------------------------------------|--------------------------------------|
| <input type="checkbox"/> B (0-7) | <input type="checkbox"/> B+ (8-15) |
| <input type="checkbox"/> LI+ (20-23) | <input type="checkbox"/> LI+ (20-23) |
| <input type="checkbox"/> I (24-27) | <input type="checkbox"/> I+ (28-31) |
| <input type="checkbox"/> UI (32-35) | <input type="checkbox"/> UI+(36-39) |
| <input type="checkbox"/> A (40-44) | <input type="checkbox"/> A+ (45-50) |

Other comments:

Accommodation and transport

I need assistance with accommodation and/or transport

I can assist with accommodation and/or transport

Payment options:

I have attached a cheque payable to The Australian Viola da Gamba Society Inc.

Payment has been made via direct deposit:

Direct deposit details (Westpac bank):

Name: Australian Viola da Gamba Society Inc.

BSB: 032 090

Account: 44 2983