

Saraband Publications: Printable list

Early Music Editions

| SM1 Duets for tenor viols, Vol. 1 SM2 Duets for tenor viols, Vol. 2 SM3 Thomas Baltzar: Airs for solo violin. 6 dances | \$18 \$18 |
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| SPD1 SPD2 SPD3 SPD4 SPD5 SPD6 Viols: SM1, 2, 4, 5, 34, 38, 39, 482, 83, 84, 8 SPD5, SPD6 Recorders: SM5a, 9, 13, 34, 38, 9, 13, 34, 38, 39, 34, 38, 39, 38, 39, 38, 39, 38, 39, 38, 39, 38, 39, 38, 39, 38, 39, 38, 39, 38, 39, 39, 39, 39, 39, 39, 39, 39, 39, 39 | Text included, so can be done with voices and viols or similar. Score & parts, with both alto clef and octave troble parts for the 3rd and 4th lines. NB. Verse anthems below are arranged for 4 viols: the score supplied is not for use by singers, as the parts are compressed and rearranged. The score is designed to be used by viols for rehearsal purposes only. All items in the Print on Demand series supplied as score and parts unless otherwise indicated. Print on Demand NB. Verse anthems below are arranged for 4 viols: the score supplied is not for use by singers, as the parts are compressed and rearranged. The score is designed to be used by viols for rehearsal purposes only. All items in the Print on Demand series supplied as score and parts unless otherwise indicated. Orlando Gibbons: This is the Record of John Please see the complete description of these verse anthems on the print page Orlando Gibbons: O Thou, the central orb Orlando Gibbons: Praise the Lord, O my soul Orlando Gibbons: See, See the Word is incarnate Johann Hentzschel: Canzon mitt 8 Viol=Digamben Jean Titelouze: Organ hymn: Pange lingua, arranged for TBBB or BBBB viols Listing by instruments: , 6, 6a, 7, 10, 15, 16, 21, 22, 25, 29, 30, 32, 33, 10, 41, 42, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64^, 65^, 66^, 67^, 69^, 70^, 72, 75, 76, 77, 78, 79, 80, 81, 83, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 108, 109, 110, 111, 112, 113, 114, 115, 116, 119, 6, FC1, FC2 (See below for symbols) | \$10 \$10 \$10 \$10 \$20 |
| SPD1 SPD2 SPD3 SPD4 SPD5 SPD6 Viols: SM1, 2, 4, 5, 34, 38, 39, 482, 83, 84, 8 SPD5, SPD6 Recorders: SM5a, 9, 13, Violin: | Text included, so can be done with voices and viols or similar. Score & parts, with both alto clef and octave treble parts for the 3rd and 4th lines. NB. Verse anthems below are arranged for 4 viols: the score supplied is not for use by singers, as the parts are compressed and rearranged. The score is designed to be used by viols for rehearsal purposes only. All items in the Print on Demand series supplied as score and parts unless otherwise indicated. Print on Demand NB. Verse anthems below are arranged for 4 viols: the score supplied is not for use by singers, as the parts are compressed and rearranged. The score is designed to be used by viols for rehearsal purposes only. All items in the Print on Demand series supplied as score and parts unless otherwise indicated. Orlando Gibbons: This is the Record of John Please see the complete description of these verse anthems on the print page Orlando Gibbons: O Thou, the central orb Orlando Gibbons: Paise the Lord, O my soul Orlando Gibbons: Paise the Lord, O my soul Orlando Gibbons: See, See the Word is incarnate Johann Hentzschel: Canzon mitt 8 Viol=Digamben Jean Titelouze: Organ hymn: Pange lingua, arranged for TBBB or BBBB viols Listing by instruments: ., 6, 6a, 7, 10, 15, 16, 21, 22, 25, 29, 30, 32, 33, 10, 41, 42, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64^, 65^, 66^, 67^, 69^, 70^, 72, 75, 76, 77, 78, 79, 80, 81, 15, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 108, 109, 110, 111, 112, 113, 114, 115, 116, 119, 6, FC1, FC2 (See below for symbols) | \$10 \$10 \$10 \$10 \$20 |
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| SPD1 SPD2 SPD3 SPD4 SPD5 SPD6 Viols: SM1, 2, 4, 5, 34, 38, 39, 482, 83, 84, 8 SPD5, SPD6 Recorders: SM5a, 9, 13, Violin: SM3, 9, 17, | Text included, so can be done with voices and viols or similar. Score & parts, with both alto clef and octave treble parts for the 3rd and 4th lines. NB. Verse anthems below are arranged for 4 viols: the score supplied is not for use by singers, as the parts are compressed and rearranged. The score is designed to be used by viols for rehearsal purposes only. All items in the Print on Demand series supplied as score and parts unless otherwise indicated. Print on Demand NB. Verse anthems below are arranged for 4 viols: the score supplied is not for use by singers, as the parts are compressed and rearranged. The score is designed to be used by viols for rehearsal purposes only. All items in the Print on Demand series supplied as score and parts unless otherwise indicated. Orlando Gibbons: This is the Record of John Please see the complete description of these verse anthems on the print page Orlando Gibbons: O Thou, the central orb Orlando Gibbons: Paise the Lord, O my soul Orlando Gibbons: Paise the Lord, O my soul Orlando Gibbons: See, See the Word is incarnate Johann Hentzschel: Canzon mitt 8 Viol=Digamben Jean Titelouze: Organ hymn: Pange lingua, arranged for TBBB or BBBB viols Listing by instruments: ., 6, 6a, 7, 10, 15, 16, 21, 22, 25, 29, 30, 32, 33, 10, 41, 42, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64^, 65^, 66^, 67^, 69^, 70^, 72, 75, 76, 77, 78, 79, 80, 81, 15, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 108, 109, 110, 111, 112, 113, 114, 115, 116, 119, 6, FC1, FC2 (See below for symbols) | \$10 \$10 \$10 \$10 \$20 |
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| Cello: | |
|--|---|
| 30a, 40, 64^, 65^, 66^, 67^, 69^, 70^, 77, 92a, 93a, 94a (see below for symbols) | |
| Keyboard (incl. b.c.): | |
| SM8, 14, 24, 27, 35, 36, 37, 44, 45, 46, 47, 48, 49 | |
| Flute: | |
| SM9, 104, 105, 140 | |
| Mixed ensembles: | |
| SM19, 20, 28, 43, 44, 45, 46, 47, 48, 49, 59, FC1, FC2 | |
| Voice: | |
| SM28, 31, 43, FC1, FC2 (see also voices & viols below) | 1 |
| Verse anthems (viol parts): | |
| SPD1-4 | |
| Viol items suitable for voices and viols | |
| (eg. soprano with 3-4 viols or similar): |] |
| SM10, 21, 32, 33, 38, 41, 56, 61, 74, 86 FC1, FC2. See also misc texted pieces in many of the viol duets and consort books | 1 |
| * while it isn't listed on every cover, this book is suitable for viola and is all in alto clef | |
| ** treble viol part suitable for violin, ie. in treble clef | |
| ^ arranged for bass recorder, but playable on bass viol, cello or bassoon | |