



## Saraband Publications: Printable list

### Early Music Editions

SM1	Duets for tenor viols, Vol. 1	\$18
SM2	Duets for tenor viols, Vol. 2	\$18
SM3	Thomas Baltzar: Airs for solo violin. 6 dances	\$10
SM3a	Thomas Baltzar: Airs for solo violin. arr. for viola	\$10
SM4	Christopher Simpson: Divisions in F major for 2 bass viols	\$18
SM5	Anon: 2 Fantasias for 3 viols (Tr Tr T)	\$10
SM5a	Anon: 2 Fantasias for 3 recorders (SSA)	\$10
SM6	Tobias Hume: Captaine Hume's Musicall Humors [35 pieces in staff notation for bass viol]	\$20
SM6a	Tobias Hume: Captaine Hume's Musicall Humors [35 pieces in staff notation for bass viol, transposed for tenor viol]	\$20
SM7	Duets for tenor viols, Vol. 3	\$18
SM8	G.F. Handel: Overture to Rinaldo; Concerto grosso, op. 3/6, 1st mvt, arr. for organ	\$15
SM9	Antonio Vivaldi: Sonata in C major, RV48 for flute (violin/recorder) & b.c.	\$15
SM10	Four for 4 viols (TrTrTB)	\$12
SM13	Thomas Tallis: 3 Pieces for four recorders	\$12
SM14	Marin Marais: Trois pieces (arranged for organ)	\$12
SM15	The Tenor Viol Book	\$25
SM16	William White: 2 "Diapente" Fantasias a5 (Tr Tr T T B viols + O)	\$20
SM17	Anon: Divisions on Old Symon the King and Woodycock for violin & optional kbd	\$10
SM18	Barbara Strozzi: Donna di Maesta for alto recorder & b.c.	\$18
SM19	Dario Castello: Sonata prima for 2 high insts & b.c.	\$18
SM20	Dario Castello: Sonata seconda for 2 high insts & b.c.	\$18
SM21	Luca Marenzio: 2 Madrigals for 4 viols	\$20
SM22	Elway Bevin: Browning for 3 viols (TrTB/TTB/BBB)	\$18
SM23	Francesca Caccini: 2 Motets for tenor recorder & b.c.	\$12
SM24	Alessandro Scarlatti: Toccata for harpsichord	\$10
SM25	Francis Withy: Divisions for solo viol	\$15
SM26	Barbara Strozzi: Three love songs for alto recorder & b.c.	\$12
SM27	W.A. Mozart: Three Church Sonatas, K.67, 225, 245 arr. for organ	\$15
SM28	Alessandro Scarlatti: Cantata: Clori mia, Clori bella for soprano voice, recorder & b.c.	\$20
SM29	Philippus Hacquart: Four suites for solo bass viol	\$12
SM30	M.P. de Monteclair: Premier concert arr. for tenor/bass viols or 2 violas	\$18
SM30a	M.P. de Monteclair: Premier concert arr. for 2 cellos	\$18
SM31	C. Monteverdi: Lamento d'Arianna	\$15
SM32	R. Giovanelli: La Terra, che dal Fondo arr. for 4 viols	\$8
SM33	O. Gibbons & J. Bennett: 2 'Lachrimae' quotations arr. for 4 viols	\$10
SM34	Thomas Tomkins: A sad paven for these distracted tymes, &, I heard a voice arr. for 4 viols	\$10
SM35	A. Vivaldi: Concerto in g minor, RV531 arr. for harpsichord	\$15
SM36	A. Vivaldi: Three Concertos, op. 3, nos 1, 2 & 6 arr. for organ, 2 manuals	\$25
SM37	C. W. Gluck: Dance of the Furies arr. for harpsichord	\$12
SM38	Robert Whyte: Lord, who shall dwell in thy tabernacle arr. for 5 viols (TrTrTTB)	\$12
SM39	Duets for treble and tenor viols (1 treble and 1 tenor viol)	\$20
SM40	T. Merula: Canzona 'La Merula', arr. for 2 bass viols	\$8
SM41	J. Handl: Two motets - Ecce quomodo; Recessit pastor noster, arr. for 4 viols (TrTrTB)	\$15
SM42	Easy Viol Consorts Series: Four part music for TrTrTB	\$30
SM43	Alessandro Scarlatti: Bella Dama di nome Santa	\$25
SM44	Michel Corrette: Concerto no. 1 in G for organ/harpsichord and orchestra	\$61set
SM45	Michel Corrette: Concerto no. 2 in A for organ/harpsichord and orchestra	\$61set
SM46	Michel Corrette: Concerto no. 3 in D for organ/harpsichord and orchestra	\$61set
SM47	Michel Corrette: Concerto no. 4 in C for organ/harpsichord and orchestra	\$61set
SM48	Michel Corrette: Concerto no. 5 in F for organ/harpsichord and orchestra	\$61set
SM49	Michel Corrette: Concerto no. 6 in d for organ/harpsichord and orchestra	\$61set
SM50	Easy Viol Consorts Series: Three part music for TrTB	\$25
SM51	Easy Viol Consorts Series: Five part music for TrTrTTB	\$33
SM52	Duets for treble and bass viols (1 treble and 1 bass viol)	\$24
SM53	Handel: Fugues and Sarabandes for 4 viols (TrTrBB)	\$18
SM54	Duets for tenor viols, Vol. 4. A Renaissance and Baroque Miscellany	\$20
SM55	25 Irish songs and tunes for tenor viol	\$20
SM56	Luca Marenzio: Affliger chi per voi; Nulla da voi, arr. for TrTrTB viols	\$12
SM57	Dieterich Buxtehude: 2 Chorale Preludes, arr. for TrTB viols	\$10
SM58	5 Popular Divisions from The Division Flute, arr. for tenor or bass viols (all alto clef)	\$14
SM59	Johann Rosenmuller: Sonata in e minor (1682) arr. for 2 bass viols & b.c. or 3 bass viols	\$18
SM60	25 Scottish songs and tunes for tenor viol	\$20
SM61	Thomas Bateson: 4 Madrigals for TrTrTB viols	\$20
SM62	J. Bodin de Boismortier: 3 Sonatas from Op. 66, nos 2, 5 & 7, arr. for tenor viol duet	\$23
SM63	Byrd: Three pieces from the Fitzwilliam Virginal Book, arranged for TrTrTB viols	\$20
SM64	The Bass Recorder Book, Vol. 1. English, Irish, Scots and Australian folk tunes. 36 pieces	\$24
SM65	The Bass Recorder Book, Vol. 2. Renaissance music. 29 pieces	\$24
SM66	The Bass Recorder Book, Vol. 3. Mediaeval music. 27 pieces	\$24
SM67	The Bass Recorder Book, Vol. 4. Music of Henry Purcell. 43 pieces	\$24
SM68	Angelo Maria Scaccia: Two sonatas for violin & basso continuo	\$30
SM69	Duets for Bass Recorders, Vol. 1. Music by Morley and Lassus. 14 pieces	\$24

SM70	Duets for Bass Recorders, Vol. 2. Music by Lassus, Anon, Gibbons and Morley. 9 pieces	\$24
SM71	Orlando di Lasso: Motetti et Ricercari arr. for two tenor viols	\$33
SM72	English and Celtic folk dances for bass viol, Book 1	\$20
SM73	English and Celtic folk dances for bass viol, Book 2	\$20
SM74	John Mundy: My prime of youth, and, In deep distress, arr. for TrTTB viols	\$14
SM75	J.S. Bach: Partita, BWV1013, arr. for solo treble, tenor or bass viols. All 3 parts in one book, or request separate parts for \$10 per book	\$20
SM76	Buxtehude: Five Chorale Preludes arr. for TrTTB viols	\$18
SM77	Thomas Morley: 9 Fantasias for 2 viols, arr. for tenor/bass viols or viola/cello [same music as Hortus Musicus HM136, but transposed]	\$24
SM78	Robert de Visee: Two Suites arr. for Tenor Viol/Viola and Keyboard, vol. 1	\$24
SM79	Robert de Visee: Two Suites arr. for Tenor Viol/Viola and Keyboard, vol. 2	\$24
SM80	Georg Philipp Telemann: Sonata in G major for bass viol & keyboard arr. from the Recorder Sonata in F from Der Getreue Musikmeister	\$16
SM81	The Fitzwilliam Virginal Book. Selections for tenor viol and keyboard. 10 pieces arr. by John Weretka	\$28
SM82	Robert de Visee: Two Suites arr. for Tenor Viol/Viola and Keyboard, vol. 3	\$24
SM83	Easy Viol Consorts Series: Six part music for TrTrTTBB, Book 1	\$24
SM84	Easy Viol Consorts Series: Six part music for TrTrTTBB, Book 2	\$25
SM85	Henry Purcell: Two in one upon a Ground: Chaconne, arr. for 2 treble or 2 bass viols and keyboard	\$15
SM86	Schutz: Ich weiss, das mein Erloser lebt, arr. for 7 viols (with alternative parts)	\$15
SM87	Marin Marais: Airs from Semele, arr. for tenor viol/viola & keyboard	\$24
SM88	J.S. Bach: 17 Chorales, arr. for TrTrTB viols	\$24
SM89	J.S. Bach: 19 Chorales, arr. for TrTrTB/TrTTB viols	\$25
SM90	Richard Mico/Anon: Fantasias for 2 viols, TrB, TrTr, BB	\$20
SM91	G. Guami: Canzona 6, arr for TrTrTB viols	\$11
SM92	Duets for treble viols or violins: Easy baroque duets	\$20
SM92a	Duets for bass viols or cellos: Easy baroque duets	\$20
SM93	Duets for treble viols or violins: The European Renaissance. 14 pieces	\$24
SM93a	Duets for bass viols or violins: The European Renaissance. 14 pieces	\$24
SM93b	Duets for tenor viols or violins: The European Renaissance. 14 pieces	\$24
SM94	Orlando Gibbons: Fantasias for 2 treble viols or violins	\$20
SM94a	Orlando Gibbons: Fantasias for 2 bass viols or cellos	\$20
SM95	Thomas Morley: Fantasias and canzonets for 2 treble viols. 8 pieces	\$20
SM96	Duets for treble viols: English Renaissance music by Anon, East, Corkine, Dowland, Jones, Rosseter, White, Ives, Morley and Locke. 14 pieces	\$24
SM97	Roger L'Estrange: Divisions for solo bass viol	\$15
SM98	Edward Blanks: 6 Fantasias for TrTrT viols	\$15
SM99	Italian Duets for Treble and Tenor Viols. 10 pieces	\$24
SM100	Michael East: 8 Duos for 2 tenor viols	\$24
SM101	Dieterich Buxtehude: Prelude, Fugue & Chaconne, BuxWV137, & Praeludium, BuxWV149, arranged for TrTTB viols (virtuosic!)	\$29
SM102	J.S. Bach: Four Chorale Preludes, arr. for TrTTB viols (also fairly tricky)	\$24
SM103	Nicola Matteis: Ground after the Scotch Humor, arr. for TrTrB viols or 2 violins & cello	\$13
SM104	Clair-Nicolas Roget: 6 Sonatas, op. 1 (1739) for two flutes, violins, oboes or pardessus de violes. Volume 1, Sonatas 1-3. 1 score	\$24
SM105	Clair-Nicolas Roget: 6 Sonatas, op. 1 (1739) for two flutes, violins, oboes or pardessus de violes. Volume 2, Sonatas 4-6. 1 score	\$24
SM106	Clair-Nicolas Roget: 6 Sonatas, op. 1 (1739) transposed for two violas. Volume 1, Sonatas 1-3. 1 score	\$24
SM107	Clair-Nicolas Roget: 6 Sonatas, op. 1 (1739) transposed for two violas. Volume 2, Sonatas 4-6. 1 score	\$24
SM108	Clair-Nicolas Roget: 6 Sonatas, op. 1 (1739) transposed for two bass viols. Volume 1, Sonatas 1-3. 2 scores	\$33
SM109	Clair-Nicolas Roget: 6 Sonatas, op. 1 (1739) transposed for two bass viols. Volume 2, Sonatas 4-6. 2 scores	\$33
SM110	Cristofano Malvezzi: Five ricercari (1577) for TrTTB / TrTBB viols	\$36
SM111	Intermediate Consorts in three parts, TrTB viols	\$27.27
SM112	Intermediate Consorts in four parts, TrTrTB viols, Book 1	\$33
SM113	Intermediate Consorts in four parts, TrTrTB viols, Book 2	\$33
SM114	Intermediate Consorts in five parts, TrTrTTB/TrTrTBB viols	\$33
SM115	Manuel Rodrigues Coelho: 5 Verses on Kyrie on the First Tone, arr. for TrTBB viols	\$20
SM115a	Manuel Rodrigues Coelho: 5 Verses on Kyrie on the First Tone, arr. for SATB recorders	\$20
SM116	Johann Kaspar Kerll: Three pieces, arr. For TrTrTB viols	\$20
SM117	Michel Corrette: Sonatas and pieces for two violins	\$20
SM117a	Michel Corrette: Sonatas and pieces for two violas	\$20
SM118	Henry Purcell: Instrumental Music from The Indian Queen for string quartet	\$25
SM119	Henry Purcell: The Complete Works for Viol Consort	\$50
SM120	Antonio Carreira: Fantasia in La-Re, arr. For TrTrTB viols	\$10
SM121	Nicolas Gombert: Changeons propos, arr. For TrTrTTBB or other combination of viols	\$20
SM122	Jan Pieterszoon Sweelinck: Praeludium, arr for TrTrTB viols	\$10
SM123	Trios from the Deep: Vol. 1 - A Miscellany for TBB viols	\$30
SM124	Trios from the Deep: Vol. 2 - Fantasies for TBB viols	\$30
SM125	Trios from the Deep: Vol. 3 - Fantasies for TTB viols	\$30
SM126	Adriano Banchieri: Two Canzonas arr. For TrTTB viols	\$12
SM127	Nine trios for tenor viols	\$30
SM128	Thirteen Renaissance Viola Trios	\$30
SM129	Spanish Renaissance Viol Consorts, arr for TrTBB viols	\$30
SM130	The Treble Viol Book, Vol. 1	\$20
SM131	The Treble Viol Book, Vol. 2	\$20
SM132	Luzzascho Luzzaschi: 2 Ricercars arr for TrTBB viols	\$20
SM133	Playford for Viola or Tenor Viol	\$18
SM134	van Eyck: Selections from Der Fluyten Lust-hof, arranged for bass viol	\$24
SM135	J.S. Bach: Et in Spiritum Sanctum, arranged for SATB recorders	\$18
SM136	Marc'Antonio Ingegneri: Three madrigals, arranged for TrTTBB viols	\$20
SM137	Anon: Divisions for solo bass viol	\$18
SM138	Diego Ortiz: Recercadas sobre tenores italianos, arranged for treble viol & keyboard	\$15
SM139	Marc'Antonio Ingegneri: Two madrigals, arranged for TrTrTTB viols	\$14
SM140	Marc'Antonio Ingegneri: Mirate occhi miei, arranged for TrTrTTBB viols	\$18

SM140a	Marc'Antonio Ingegneri: Mirate occhi miei, arranged for SSAATB recorders	\$18
SM141	Willem de Fesch: 6 Sonatas for flutes or violins, op. 9 [duets]	\$30
SM141a	Williem de Fesch: 6 Sonatas, op. 9 arranged for treble viols or violins	\$30
SM141b	Williem de Fesch: 6 Sonatas, op. 9 arranged for tenor viols or violas	\$30
SM141c	Williem de Fesch: 6 Sonatas, op. 9 arranged for bass viols or cellos	\$30
SM142	Heinrich Isaac: 7 Instrumental pieces arranged for TrTTB viols	\$25
<b>Books</b>		
	<a href="#">Jaffres, Yves: Michel Corrette and the Organ (1707-1795) Engl. translation</a>	\$30
	<a href="#">Ganassi, Sylvestro: Regola Rubertina &amp; Lettione Seconda Engl. translation</a>	\$30
	<a href="#">Simpson, Christopher: The Saraband Simpson (Facsimiles and music)</a>	\$50
	<a href="#">A Tempest in a Glass of Water. Gordon J. Kinney's translations of French Renaissance &amp; Baroque viol treatises.</a>	\$30
<b>Festive Collection</b>		
FC1	Eustache du Caurroy: Noel For 4 instruments:TrTrTB viols, string quartet or your choice of instruments. Score & parts, with both alto clef and octave treble parts for the 3rd line.	\$10
FC2	William Byrd: Haec Dies Easter Motet for 6 instruments. TrTrTTBB or TrTrTBBB viols, or any instruments that suit. Text included, so can be done with voices and viols or similar. Score & parts, with both alto clef and octave treble parts for the 3rd and 4th lines. NB. Verse anthems below are arranged for 4 viols: the score supplied is not for use by singers, as the parts are compressed and rearranged. The score is designed to be used by viols for rehearsal purposes only.	\$14
	All items in the Print on Demand series supplied as score and parts unless otherwise indicated.	
<b>Print on Demand</b>		
	NB. Verse anthems below are arranged for 4 viols: the score supplied is not for use by singers, as the parts are compressed and rearranged. The score is designed to be used by viols for rehearsal purposes only. All items in the Print on Demand series supplied as score and parts unless otherwise indicated.	
SPD1	Orlando Gibbons: This is the Record of John	\$10
	Please see the complete description of these verse anthems on the print page	
SPD2	Orlando Gibbons: O Thou, the central orb	\$10
SPD3	Orlando Gibbons: Praise the Lord, O my soul	\$10
SPD4	Orlando Gibbons: See, See the Word is incarnate	\$10
SPD5	Johann Hentzschel: Canzon mitt 8 Viol=Digamben	\$20
SPD6	Jean Titelouze: Organ hymn: Pange lingua, arranged for TBBB or BBBB viols	\$10
<b>Listing by instruments:</b>		
<b>Viols:</b>		
SM1, 2, 4, 5, 6, 6a, 7, 10, 15, 16, 21, 22, 25, 29, 30, 32, 33,		
34, 38, 39, 40, 41, 42, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64^, 65^, 66^, 67^, 69^, 70^, 72, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 108, 109, 110, 111, 112, 113, 114, 115, 116, 119,		
SPD5, SPD6, FC1, FC2 (See below for symbols)		
<b>Recorders:</b>		
SM5a, 9, 13, 18, 19, 20, 23, 26, 28, 64, 65, 66, 67, 69, 70, 115a, 135, 140a		
<b>Violin:</b>		
SM3, 9, 17, 19, 20, 39**, 68, 104, 105, 117		
<b>Viola:</b>		
SM3a, 30, 39, 40, 55*, 58*, 60*, 77*, 78*, 79*, 81*, 82*, 86*, 87*, 106, 107, 117a, 128		
<b>Cello:</b>		
30a, 40, 64^, 65^, 66^, 67^, 69^, 70^, 77, 92a, 93a, 94a (see below for symbols)		
<b>Keyboard (incl. b.c.):</b>		
SM8, 14, 24, 27, 35, 36, 37, 44, 45, 46, 47, 48, 49		
<b>Flute:</b>		
SM9, 104, 105, 140		
<b>Mixed ensembles:</b>		
SM19, 20, 28, 43, 44, 45, 46, 47, 48, 49, 59, FC1, FC2		
<b>Voice:</b>		

<b>SM28, 31, 43, FC1, FC2 (see also voices &amp; viols below)</b>	
<b>Verse anthems (viol parts):</b>	
<b>SPD1-4</b>	
<b>Viol items suitable for voices and viols</b>	
<b>(eg. soprano with 3-4 viols or similar):</b>	
<b>SM10, 21, 32, 33, 38, 41, 56, 61, 74, 86 FC1, FC2. See also misc texted pieces in many of the viol duets and consort books</b>	
* while it isn't listed on every cover, this book is suitable for viola and is all in alto clef	
** treble viol part suitable for violin, ie. in treble clef	
^ arranged for bass recorder, but playable on bass viol, cello or bassoon	